



Laurence Holzman
170 West End Ave.
Apt 16N
New York, NY 10023

New York, November 21st, 2007

Dear Mr. Holzman,

As the founder of The International Raoul Wallenberg Foundation, I felt it my duty to attend a performance of the new musical Wallenberg, last year. Some months before, my daughter had attended another reading of the same project and spoke very positively about the show, but I really didn't know what to expect. It was hard to imagine how an epic story like the one of Raoul Wallenberg could be made into a stage musical. I was pleasantly surprised.

As the audience stood and cheered at the end of the performance, I rose to my feet and cheered, as well. I could not believe what I had just witnessed. Not only was the evening an emotionally satisfying experience, but I found the musical to be amazingly thorough and faithful to this piece of history that I know so well.

I believe this musical will serve to tell the world this important and surprisingly little-known story and directly promote the mission of the International Raoul Wallenberg Foundation which is "to develop educational programs and public awareness campaigns based on the values of solidarity and civic courage, ethical cornerstones of the Saviors of the Holocaust." In our world today where hatred and genocide are still ever present, this musical will demonstrate how one courageous man can make a difference in the lives of so many.

I wholeheartedly look forward to seeing Wallenberg in its rightful place on Broadway and on stages around the world.

Baruch Tenenbaum
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